CALVERT COUNTY QUIILT GUILD
April 2016 NEWSLETTER

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Meetings: The guild meetings (second Wednesday of the month) start at 7 pm and are held at St. Paul's Episcopal Church in Prince Frederick. We meet in the large room to the right as you enter the building. The doors will be unlocked at 6:30 if you want to come early to stitch and chat!

Meeting Cancellation Policy: If Calvert County Public Schools are closed or have an early dismissal due to weather conditions, the guild meeting is cancelled.

Next Meeting: April 13

May Newsletter Deadline: April 20

Guild E-mail Address:

:info@calvertcountyquiltguild.org

Guild Snail Mail Address:

Calvert County Quilt Guild
P. O. Box 153
Prince Frederick, MD 20678

Guild Yahoo Group Address:

calvertquiltguild@yahoogroups.com

Must have a membership to access. Contact Betty Tilley at btilley@smart.net

Calvert Quilt Guild Website:

http://www.calvertcountyquiltguild.org/



Upcoming Programs:

On April 13 **Nancy Feve** will discuss, "Color Choreography". On Saturday, May 21, Nancy will lead a workshop for her "Glimmer Glass Quilt." The supply list and cutting instructions follow in this newsletter. **If you have questions on fabric requirements or cutting, the April meeting is a good opportunity to ask Nancy.**



Nancy Feve Teaching a Glimmer

Glass Quilt Workshop

Nancy likes to use bright colors found in her extensive stash of Kaffe Fassett and Philip Jacobs fabrics. However, this pattern would also look good using a more limited color palette, such as red, white and black, or scrappy. The key is many different fabric squares. Repetition makes a less interesting quilt. This quilt uses primarily half square triangles. So anyone from beginner to advanced can be successful with this pattern.

The workshop will be held at the Northeast Community Center in Chesapeake Beach. The cost is $40. There will be a sign up sheet at the April meeting, but in the meantime you can email Julie at sew42n81@comcast.net to let her know that you are interested.



Glimmer Glass Quilt

You can learn more about Nancy on Facebook or on http://www.fevequilts.com/.



Sunshine: If you know of any Guild member or loved one who is seriously ill, undergoing surgery, etc., please inform Sunshine Committee **Barbara Lingle**. If you would like to send cards, or well wishes to a Guild Member, please contact Barbara at bahlingle@comcast.net.



April Birthdays

Roxanne	Dalrymple	April 10
Tobey	Kriemelmeyer	April 24
Janice	McBain	April 9
Marti	Phelps	April 5

Of Special Note:

Raffle Quilt 2016:

Hilke Hoefer has been organizing the 2016 Raffle Quilt this year and her team has completed the quilt top shown below. Now it is in the capable hands of **Allison Brown Korb** who will be doing the long-arm quilting. **Kate McMinn** will be coordinating ticket sales later this year. Let's get ready to sell tickets for this beautiful quilt! Thanks to all who have participated in the sewing.



Raffle Quilt Top Ready to be Quilted

Upcoming Regional Quilting Events:

Cabin Branch Quilters 2016 Annual Quilt Show, April 2 and 3. Hours: Saturday 10:00 am to 5:00 pm; Sunday 10:00 am to 4:00 pm. Prince Willian County Fairgrounds, 10624 Dumfries Road, Manassas, VA. For more information go to www.cabinbranchquilters.org.

Faithful Circle Quilters 2016 Quilt Show
Thursday, April 14 – 10:00 am to 8:00pm, Friday, April 15 – 10:00 am to 8:00 pm, Saturday, April 16 – 10:00 am to 4:00 pm at the First Presbyterian Church of Howard County, 9325 Presbyterian Circle, Columbia, MD.
A $7 admission is good for all 3 days; children 10 and under free. For more information see http://faithfulcirclequilters.com/guild/faithful-circle-quilters-2016-quilt-show-2/

May 20-21 - **Celebration of Quilts 2016** presented by the **York Quilters Guild** at the York College of Pennsylvania, Grumbacher Sport and Fitness Center, 899 South Richland Ave., York, PA. Hours are Friday, May 20, 9 AM to 6 PM and Saturday, May 21 9 AM to 4 PM. For more information you may visit www.celebrationofquilts.com.

Quilters Unlimited - June 3-5, 2016. Show Hours: Friday, 10:00 am-6:00 pm; Saturday 10:00 am-5:00 pm; Sunday 10:00 am-4:00 pm. Location is the Dulles Expo Center, 4320 Chantilly Shopping Center, Chantilly, VA 20151. Admission fee: $10/day, $15/all three days. For further information please go to http://www.quiltersunlimited.org/quiltshow/.

Mid-Appalachian Quilters 2016 will be held July 15-17, 2016 at Mount St. Mary's University, Emmitsburg, MD. Registration is now open. Instructors include quilters that you may be familiar with such as Barbara Cline, Nancy Feve, Gyleen Fitzgerald, Debra Gabel, Linda Hahn, Cindy Herndon, Erin Underwood and many, many more. For further information go to http://maqonline.org/index.html

Community Service:

Hilke Hoefer is coordinating the effort to make lap quilts for the Calvert Memorial Hospital's Infusion Therapy Center. Quilts donated should be either lap or throw sized. Please contact Hilke if you have any questions or would like to participate.



GLIMMERGLASS with Nancy Fève SUPPLY LIST

Warning: This pattern is highly addictive!

Although I used florals from my sizable stash of Kaffe Fassett and Philip Jacobs fabrics for my first three quilts in this style, I can easily imagine it in batiks, hand prints, black and white prints, thirties feedsack-style prints, or aboriginal designs, to name a few.

If you would like to use the big florals in the class sample, you can order them online at gloriouscolor.com.

Highly recommended tools are an 8.5" square quilt ruler, a 6.5" square with a diagonal line down the center and clear eighth-inch markings, and a 2.5" square. I prefer Creative Grids but if you already own another brand and find it easy to read, that's fine. If you have difficulty sewing consistent scant-quarter seams, you might also want the Quilter's Rule Quick Quarter II (a 12" marking tool), available from amazon.com, and a 0.7 mm (#2) mechanical pencil (I got mine, with refills, at Giant). A sharp #2 regular pencil will work if you don't have this tool.

Please try your best to cut as much fabric as possible BEFORE class so we can get right to work on layout and construction. Everyone MUST bring an individual design wall: a flannel-backed plastic tablecloth or large piece of batting or felt.

The quilt consists of large whole-cloth squares alternating with squares of sixteen half-square triangle sets. The entire perimeter is half-width blocks with corner squares. The cutting is done in sets of the same fabric, with large and smaller pieces. A fat quarter yields one set, a half-yard gives you two.

1. For a 48" square wall hanging, you need nine darker 8.5" squares, each with four matching 5.75" squares; four lighter sets (each with one 8.5" and four 5.75" squares); four corner squares 4.5" each with one matching 5.75" square; and eight medium or light side rectangles 8.5"x 4.5", each with two matching 5.75" squares.

2. For a 48"x 64" throw, you will need an additional two rows: three more dark full sets, two more light full sets, and two light or medium side sets (8.5"x 4.5" rectangles, each with two matching 5.75" squares).

Fabric yardage requirements will vary according to your willingness to repeat squares of the same fabric. Especially in a small piece, repetition makes the piece less interesting, in my opinion. Remember that a half-yard yields two full sets. You do not need to pre-plan your whole quilt, but one row equals six sets plus one-half inch, so do bring some extra fabric!

Please also bring ordinary equipment: cutter, mat, cotton thread, scissors, ripper, and pins. I use fork pins to sew rows together, as all seams are pressed open.

If you have questions needing answers before we meet, feel free to ask: nancy@fevequilts.com

March 9, 2016
Quilt Guild Meeting

Business Meeting
Vice President Julie Trollinger opened the business meeting.



Minutes – No changes to the previous minutes. Minutes approved by Kate McKinn and seconded by Nikki Huffstutler.

Rhonda's Case - Allison updated the guild on the CCQG Board Member meeting discussion and recommendation regarding Rhonda's case. Twenty-one members approved to proceed. When Pat Blackford returns from holiday she will follow through. See Treasurer's Report for details.



Treasury – Allison Korb reported $103 income deposited in January. There were no deposits and no distributions in February. Pat Blackford authorized reimbursement of $17 to Allison for plastic bins to store Treasurer records.

Fabric Donations – Spice Island Wicker fabrics, after donations to members of the CCQG, were distributed between the North Beach Senior Center and the Prince Frederick Library Pins & Needles groups.

Sunshine Committee – No distributions.

Raffle Quilt – The CCQG raffle quilt is coming along. Hilke Hoefer booked a small room at Fairview Library from 12-4 on Friday, March 11. Nikki Huffstutler can order tickets once the quilt is named – recommended Chesapeake Waterways. Kate McMinn will coordinate ticket sales.

Block of the Month – Kate McKinn won.
Raffle – new tools and patterns – Nikki Huffstutler won.

Membership – one new member, Michelle.

Upcoming workshops and lectures were discussed through May:

March – Let's Party (Barbara Cline) workshop on Saturday, March 12
April – Color Choreography lecture by Nancy Feve at the April meeting.
May – Glimmer Glass workshop on Saturday, May 21, with Nancy Feve.

Demos were given by members of the CCQG (copies of handouts on following pages)

Shirley Mandler – samples of new fabric lines; available dates were shown so look to your stores to find these fabrics at that time.
Julie Trollinger – Cathedral Square using 3 seams – 10 Minute Quilt Block
Hilke Hoefer – Foundation Piecing with Patternease/Easypattern
Anita Konzak Turley – Disappearing 9 Patch and Disappearing Blocks
Allison Korb – Binding and Finishing

Show and Tell: the following people shared their quilting projects:

Debra Huebner
Linda Murphy
Debra Stachnik,
Anita Konzak Turley
Kate McKinn,
Barbara Lingle

Close – Meeting was brought to a close.

Patchwork Posse
any stitch, any time, any where...

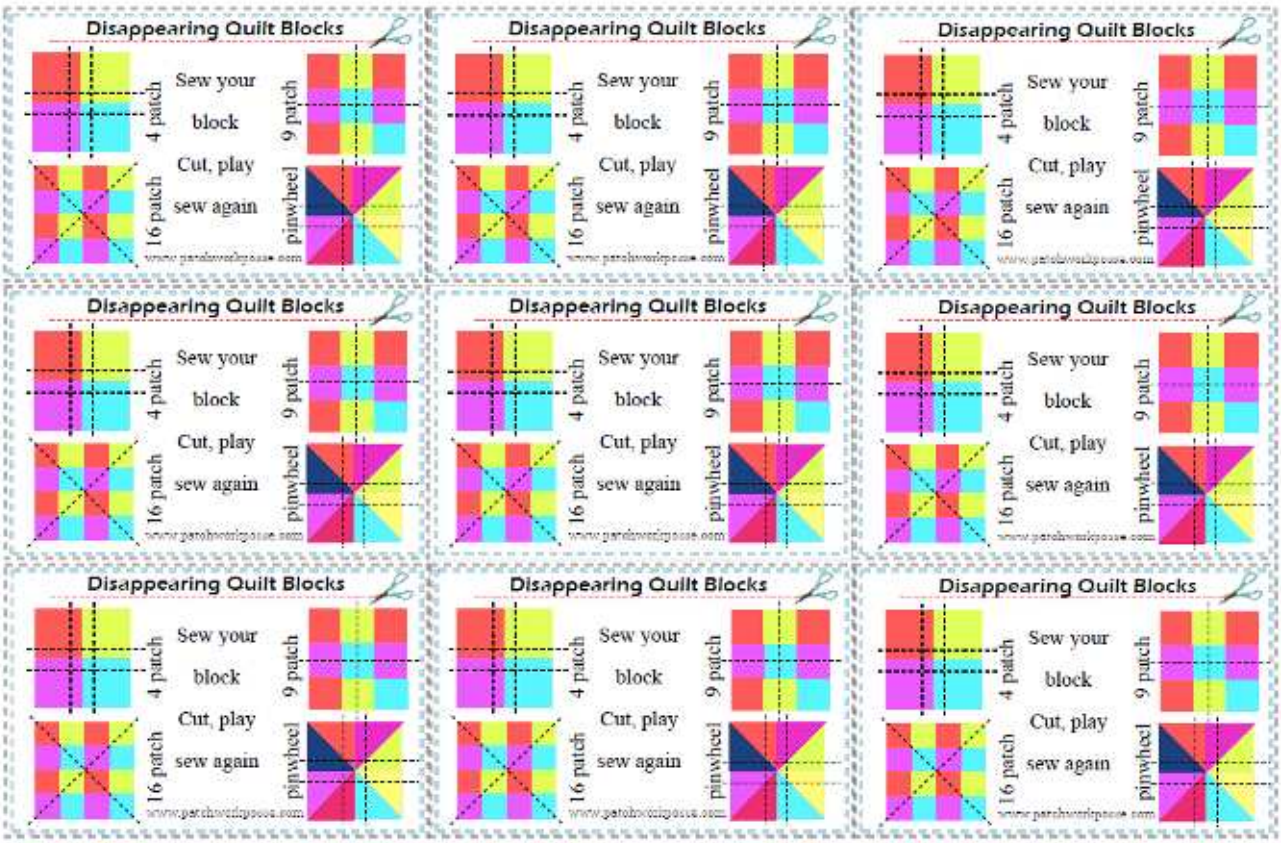
Printing & Piecing Instructions:

1. Print on Card stock weight paper
2. Cut on gray lines
3. Carry in wallet for quick reference

This quick reference guide is easy to put in a wallet and use when you are shopping or sewing.

Share them with all your sewing friends!

Find free tutorials on how to use these Quilt Blocks at www.patchworkposse.com



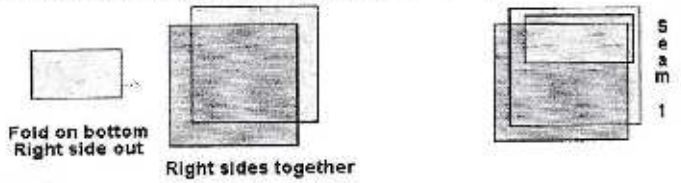
10 Minute Quilt Block

This technique is the 10 Minute Quilt Block as demonstrated on youtube by Suzanne McNeill, from Design Originals. (See link at bottom 2nd page) The block is made using only 3 seams!

This quilt block is made of 3 fabrics: two 10" squares of one fabric; two 10" squares of a contrasting fabric and one 10" square of a focus fabric for the center. Using 10" squares, (think layer cakes!) with a 2 x 3 block layout, you can make an approx 40x60 quilt without borders.

Seam 1:

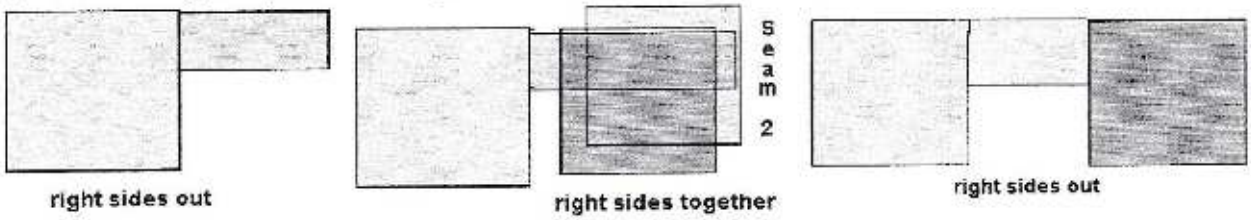
- Fold the focus fabric in half, wrong sides together.
- Layer the folded fabric between 2 full size squares (to keep this simple, always put the dark fabric on the bottom), with the raw edges of the folded focus fabric at the top. Sew seam 1 all the way down the right side of the whole set.



Seam 2:

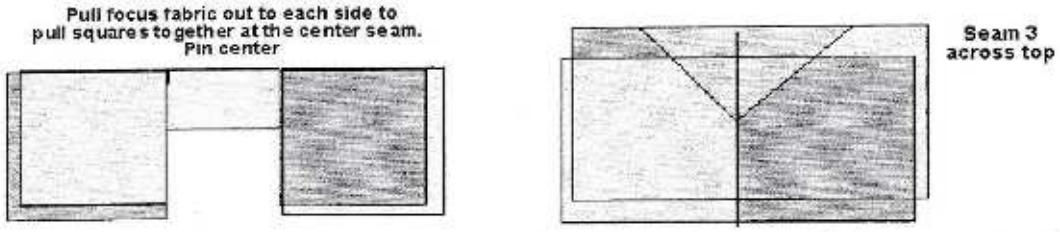
- Fold back the top squares (so their wrong sides are together) and the folded fabric protrudes from the seam.

Now layer the folded fabric between the other two squares (remember to put your dark fabric square on the bottom). Sew seam 2 through all layers down the right side of the whole set. Fold out squares. Seam 1 is on left, Seam 2 is on



Seam 3:

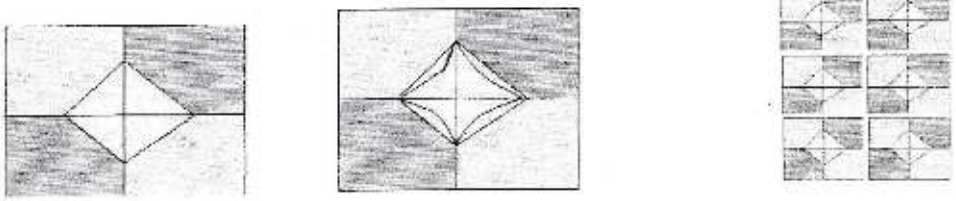
- Grab the center on each side of the folded fabric and pull flat so that the center seams of the outside squares meet.
- Sew seam 3 across top. (Tip: pin center seam and edge of 1st fold – sew to center -- then pull other side of fold out and continue seam to end.)



Open fabrics and ta-daa! You have a block with a center focus square already sewn in! You may now top stitch the square down, or fold over the bias edge and topstitch to form a cathedral window! Sew rows together - add borders if desired DONE!!

Variations:

- Use smaller squares and get a secondary design
- Use striped or pieced fabric for outer squares



Foundation Piecing

With PATTERNEASE/ EASYPATTERN

HELPFUL HINTS:

1. *Patternease/EasyPattern is made by Pellon (Yellow Label #830, 45" wide, around $2.50/yd; inkjet printer safe according to the website) It is available at WalMart, JoAnn's and some quilt shops. It has no stretch, and is very sturdy.*

2. *Rotary cut EasyPattern to unfinished size (with seam allowance)*

3. *Trace your pattern with a pencil or pen (not gel type);*

4. *Set your machine to a very small stitch (1.0-1.5) for tiny pieces; 1.5-2.0 for larger ones*

5. *Work in the numerical order indicated, starting with #1*

6. *SEW FROM THE "BACK" ,i.e. the drawn/printed side. Sew 1-2 stitches beyond the intersection of lines;*

7. *Use a small pin to secure the first piece of fabric (Right side up) over the #1 space; all subsequent pieces will be* ***right sides together*** *with the previous piece*

8. *Place your sewing line perpendicular to you; turn the foundation as needed*

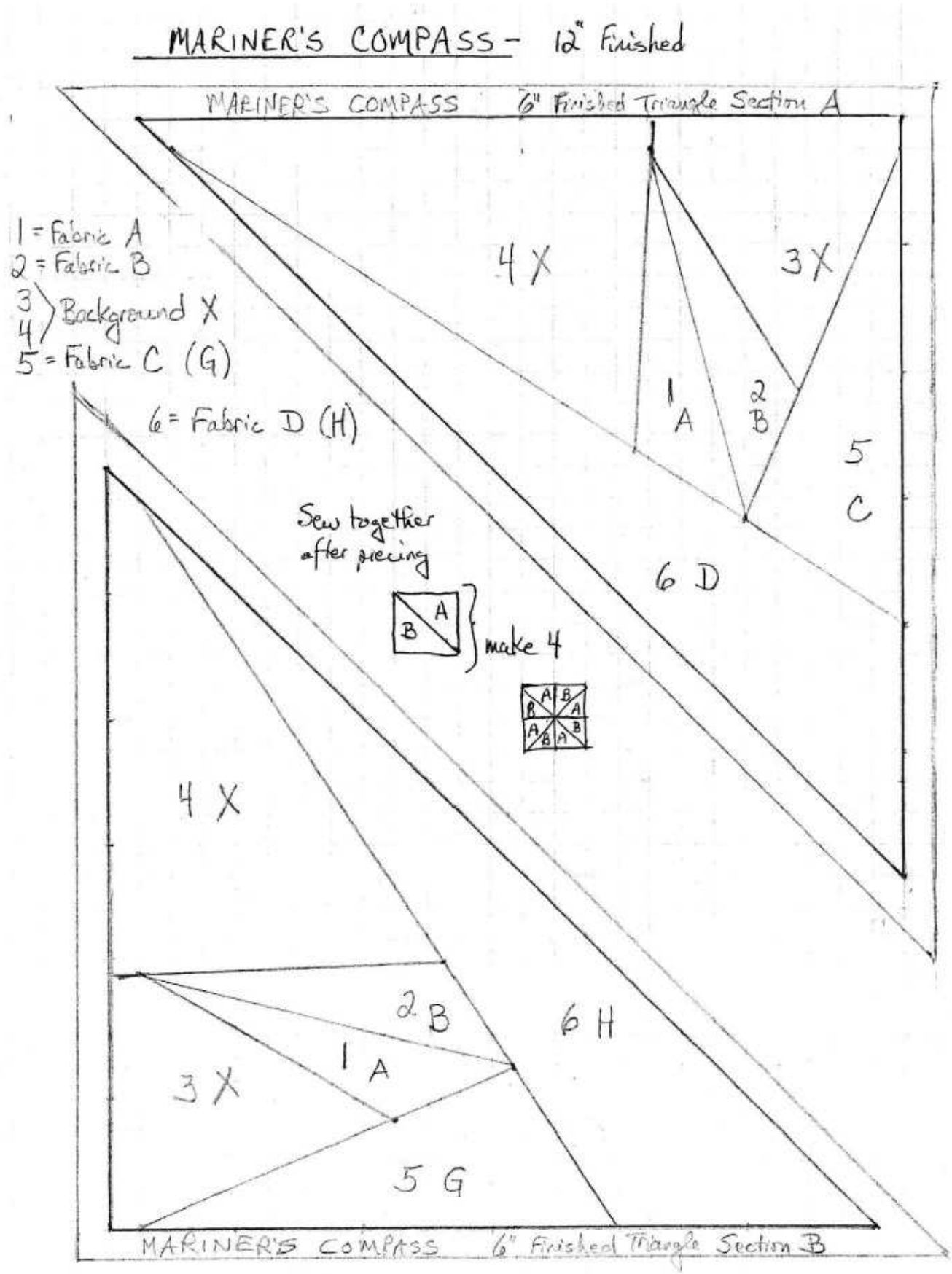
9. *Finger press the seam . Trim all excess fabric to 1/8" on very small blocks; ¼" on larger ones*

10. *On irregular shapes: Place right angle to Right angle; wide to wide; narrow to narrow; longest side to longest side*

11. *Whenever possible, presort and cut your fabrics for each round and place near your machine*

12. *Press the finished block from the fabric side; trim all threads*

ENJOY THE RESULTS!


MARINER'S COMPASS - 12" Finished
MARINER'S COMPASS 6" Finished Triangle Section A
1 = Fabric A
2 = Fabric B
3 } Background X
4 }
5 = Fabric C (G)
6 = Fabric D (H)
4 X
3 X
1 A
2 B
5 C
6 D
Sew together after piecing
A
B
make 4
4 X
2 B
6 H
1 A
3 X
5 G
MARINER'S COMPASS 6" Finished Triangle Section B

Calvert County Quilt Guild
April 2016

Disappearing Nine Patch



The Disappearing Nine Patch is a simple variation on the traditional nine-patch block.

It's very easy to make, and looks impressive when finished.

It's an ideal pattern for a scrap quilt and great way to use those charm square packs. You can also make a great "I Spy" quilt by using the novelty squares in the corners.

You can use any size squares to make any size quilt it's so versatile.
These instructions are just for the blocks, you will need to add a border (or borders) before completing the quilt.

Fabric Requirements

You can use any number of like sized squares as long as the number of squares you use is divisible by nine.

Each group of nine squares will yield four disappearing blocks. For example if you begin with 36 squares to make four nine patch blocks, then these will yield a total of sixteen disappearing blocks.

To calculate the size of the **finished block** you need to multiply the size of your original squares by three, divide by two, then take off one. This will be the finished size of the block.
For example if you begin with **5-inch** squares the calculation would be as follows.

5 x 3 = 15, ÷ 2 = 7½ - 1 = 6½ inches.

6-inch squares would yield **8**-inch blocks
7-inch squares would yield **9½**- inch blocks

Making the blocks



Group your squares into sets of nine and arrange them in three rows with three squares in each row.
For maximum contrast place a dark square in the centre, a medium or light square on each side and a novelty or bright square in each corner.
Stitch the squares together to form a traditional nine patch.
Cut the block into four equal pieces by cutting through the block vertically and horizontally.
Repeat this with the remainder of your basic nine patch blocks until they are all stitched and cut into four.



Setting the blocks

Arrange the blocks either in rows or sets of four depending upon how many blocks you have in your finished quilt.
Experiment by turning the blocks and arranging in various ways to create the desired layout.
Here are a couple of suggestions.
Have fun!





APRIL 2016 BLOCK OF THE MONTH



Fabric: White, Light/Medium Blue,
Dark Blue, Light green

Cutting:

Light Blue – cut one 7" square, cut in half on the diagonal
Light Green – cut one 7" square, cut in half on the diagonal
Dark Blue – cut four 3-1/2" squares
White – cut four 3-1/2" squares

Sewing:

Sew one dark blue square to one white square, make four sets.
Sew two sets of four patches using the white and dark blue sets of squares.
These should measure 6-1/2" square when finished.



Sew one light green triangle to one light blue triangle on the long diagonal side, make two sets.
Trim these new squares to 6-1/2"



Assemble the block using these 4 units as shown above. Press to the half square triangles.

Finished raw block should measure 12-1/2" X 12-1/2"

Don't forget to make your own block to keep for your sampler quilt! ☺

Make this block to bring to the meeting in the colors shown above. Make another block in your own fabrics to keep at home for your sampler quilt.