

CALVERT COUNTY QUIILT GUILD
August 2017 NEWSLETTER

In This Issue:

President's Message.....1
Upcoming Programs.....2
August Birthdays.....2
Of Special Note.....2
Calvert County Barn Trail Quilt Block Request....4
Upcoming Regional Quilting Events.....5
Quilt Guild Meeting Minutes.....6
Show and Tell Photos.....8
Supply List for August 19 Workshop.....10
Block of the Month.....11

Meetings: The guild meetings (second Wednesday of the month) start at 7 pm and are held at St. Paul's Episcopal Church in Prince Frederick. We meet in the large room to the right as you enter the building. The doors will be unlocked at 6:30 if you want to come early to stitch and chat!

Meeting Cancellation Policy: If Calvert County Public Schools are closed or have an early dismissal due to weather conditions, the guild meeting is cancelled.

Next Meeting: August 9

September Newsletter Deadline: August 20

Guild E-mail Address:

:info@calvertcountyquiltguild.org

Guild Snail Mail Address:

Calvert County Quilt Guild
P. O. Box 153
Prince Frederick, MD 20678

Guild Yahoo Group Address:

calvertquiltguild@yahoogroups.com

Must have a membership to access. Contact Betty Tilley at btilley@smart.net

Calvert Quilt Guild Website:

http://www.calvertcountyquiltguild.org/

President's Message

I'm in a sewing slump. I walk into my sewing room, look around at the mess and walk back out. If it were clean and organized, I would be inclined to sit down and continue with my many unfinished projects. Perhaps that's the problem. I have too many projects going and can't decide which one to work on next. I have plenty of excuses too. The weather has been way too hot. I've worked too much and would rather sit and read. I have other priorities such as planning my trip to Milan, Italy. The weeds need pulling in my garden. The garden needs picking. It's still too hot outside.

So...what do you all do to get motivated out of a quilting slump?

Do you just dig in, grit your teeth, and plow your way through it?

Do you step back and give yourself a break for a time?

Do you go to quilt shows for inspiration?

Do you go to a class or try a new technique?

What motivates you and gets your creative quilting juices flowing again?

Julie Trollinger

Upcoming Programs:



August 9 – Cyndi Souder, "Lessons Learned".

This lecture could easily be called "The Good, the Bad, and the Ugly." In this lecture and trunk show, Cyndi talks through the lessons she has learned in over thirty years of quilting. Using her own quilts to illustrate the lessons, she will address universal topics like respecting the bias, knowing when scrappy is too scrappy, creating original designs, and letting the fabric do the work.

Hilke Hoefer will also be collecting items for Artsfest at the August meeting so that she can start inventorying items for our booth. The dates are September 16 and 17 so mark your calendars and plan to volunteer!

August 19 – Saturday, 10am to 4pm at St. Paul's: Workshop with Cyndi Souder, "This Foot was made for Walking". In this introductory workshop, Cyndi will show us how we can quilt our own quilts without free motion quilting. We will leave the feed dogs up and let the sewing machine determine stitch length for us.

In this class, she will cover basic machine quilting in straight lines, quilting parallel lines, stitching in the ditch, quilting with decorative machine stitches, and her favorite "get it done" method using wavy lines and pretty threads.

If you are interested in attending, please contact Kathy Gerardy at alrana@comcast.net. ***The Supply List for the workshop can be found on page 10 of this newsletter.***

September 13 - Heather Kojan - "Quilt Math"



Triangles, Wedges and a little Fibonacci for fun! Heather is the founder and first president of the Baltimore Modern Quilt Guild. She teaches and lectures both locally at shops and guilds, and nationally with the Original Sewing and Quilt Expo. She will also join us on November 4 for a Half-Square Triangle workshop.



August Birthdays

Sharon	Burns	August 23
Shirley	Mandler	August 25
Katelin	Welles	August 21

Happy Birthday Ladies!

Of Special Note:

Raffle Quilt 2017

Kate McMinn is moving to Florida in August. She will be sorely missed and has been an asset to the Guild as she has performed various roles. Because she is moving, she will no longer be able to coordinate sales of the raffle quilt. However, the good news is that new member **Signe Wilkinson** has stepped up very quickly and offered to take on this role. So, now you will be turning in your ticket stubs and money to Signe before the drawing in December. If you have not picked up your tickets or need additional packets, please see Signe at the next meeting.



Thank you Signe for jumping in so quickly. Good luck Kate with your move, new job, and new adventures in Florida!

Membership:



Jan McBain is still collecting dues for next year, July 2017 to June 2018. They are $30 and dues must be paid by the September meeting to remain on the roster. Anyone who joins but is unable to attend can send a check to Jan or Karla, our treasurer, and will receive a receipt.

We also had three new members join the Guild at the July meeting: **Dianne Morgan, Signe Wilkinson,** and returning member **Carol Mitchell.** Welcome Dianne and Signe and welcome back Carol!

Additionally, if you wear your name tag to the monthly meetings, you will be entered into a drawing for a prize at the end of each meeting as an incentive to remember to wear it. Feel free to be creative and design your own name tag as well!





Community Service:



As of July 12, **Debra Huebner** had received 32 quilts to support the CASA (Court Appointed Special Advocates) program in Southern Maryland. She needs 57 and they are due at the November meeting. She also has received 27 bags and 7 pillowcases to distribute with the quilts and needs a total of 57 as well. If you signed up to make a quilt for a specific child, please remember to do so and let Debra know it is for that child when you turn it in. She no longer needs baby/toddler quilts and is short on quilts for boys so please try to make them gender neutral if you are not making a quilt for a specific child.

Sue Mills, from the Calvert Barn Quilt Trail, is asking for the members of the guild help in coming up with a locomotive themed design for a square to be installed beside the Chesapeake Railway Museum. The Chesapeake Town Council hopes to have this square in place for an event the Town is hosting in early September.

The finished square will be on a 4 ft. x 4 ft. block.

Bring your drawn block examples to the next meeting. All samples will be submitted to the Arts Council for consideration.

Examples of Barn Quilt Blocks already accepted for use:
(Block must be copyright free)



Upcoming Regional Quilting Events:





PRNAMA is proud to announce the opening of its first art exhibition: Aerial Inspirations. The exhibit will feature the work of Mary Edna Fraser, a Charleston-based artist. Large scale installations of silk fabric dyed in batik fashion and inspired directly by Fraser's aerial photography of land and sea will be installed in the new building this fall.

Artist's Gallery: 23 August – 13 October 2017

Artist's Reception: 23 August 7:00 – 9:00 pm

Artist's Lecture: 24 August 6:00 pm

For additional information go to paxmuseum.com

A QUILTER'S HARVEST QUILT SHOW

A Quilter's Harvest, the biennial quilt show of Friendship Quilters of Linthicum and Eternal Quilters will be September 23-24, 2017.

Lindale Middle School
415 Andover Road
Linthicum Heights, MD 21090

Drawing for the SuperNova raffle quilt will be Sunday, September 24th



"SuperNova"
Designed by Molly Black. Published in McCall's Quilting Magazine, March/April 2016.
Pieced by Members of Friendship Quilters of Linthicum.
Quilted by Katie Bopp

Calvert Quilt Guild Minutes
July 12, 2017



Opened with Pat and Arlen Christ of Kutztown, PA, talking about the antique quilts from their collection that they brought with them. They showed quilts from the early 1800's through to the 1930's.

President **Julie Trollinger** opened the business portion of the meeting by having the minutes of the July meeting approved.

Hilke Hoefer reminded members to bring their items for the Annmarie Garden Artsfest next month so they can be inventoried. The Artsfest is the third weekend in September. She will need volunteers over three days to help with set-up, manning the tables and taking things down.



Kate McMinn let the group know she will be moving away and no longer able to be the Raffle Quilt Ticket Wrangler. She introduced new member **Signe Wilkinson** who has volunteered to take over the job.



Julie announced she received a letter from Sue Mills regarding a request for the Guild to create a locomotive themed block for the Chesapeake Railway Museum. After discussion, it was agreed the members will come up with ideas and bring them to the August meeting. Members should create a drawing or other item which will show their idea. Then everyone will discuss and vote on which one should be presented to the museum.

Treasurer **Karla Sisson** reported on the guild's bank balance. Details of the Treasurer's Report can be found on page 12 of the newsletter.



Jan McBain let us know that **Lynda Gallagher** has won the first award for annual attendance. Ironically, Linda was not in attendance this month! Jan also presented her idea for everyone to create their own name badge and would give members a fastener for the back if they are interested. Everyone who wears their badge each month will be entered in a raffle as an incentive to remember to wear them.

New members this month are **Dianne Morgan, Carol Mitchell** and **Signe Wilkinson.**

Debra Huebner announced that she now has 32 quilts for CASA and needs 57. She would also like to have a bag and/or pillowcase for each quilt so is looking for more of each of those items also. – During the Show and Tell she received 6 more quilts for CASA so she is up to 38 which means she only needs 19 more. She needs quilts for older children (over 7) as she has plenty for small children and babies.

The raffle ticket winner was **Laurel Kirkman** and the Block of the Month winner was **Pat Blackford**.



Show & Tell presenters were **Betty Tilley** placemats and centerpiece, CASA quilt); **Nancy Carnes** (dinosaur quilt, applique quilt, CASA quilt); **Hilke Hoefer** (two CASA quilts tops); **Elizabeth Hubbard** (UFO cityscape quilt); **Susan Blanton** (Paper pieced quilt); **Marlene Diehl** (Advent calendar); **Pat Blackford** (UFO CASA quilt); **Karla Sisson** (CASA quilt and matching pillowcase).

The UFO raffle drawing closed the meeting and many quilters were rewarded for their efforts.

August's Block of the Month will be on the Guild website.

Meeting adjourned at 9:15 pm.







Show and Tell July 2017 Meeting











Show and Tell July 2017 Meeting









This Foot Was Made For Walking

Supply List

Thanks for signing up! This workshop will introduce you to machine quilting without fear or intimidation. We will leave the feed dogs up and let the sewing machine determine stitch length for us. It's easy!

In this class, we will cover basic machine quilting in straight lines, quilting parallel lines, stitching in the ditch, quilting with decorative machine stitches, and my favorite "get it done" method using wavy lines and pretty threads. You will leave class with samples, confidence, and a brain full of ideas.

Machine

- ❑ **Fully operational sewing machine**
  Sewing machine, foot pedal, power cord, manual
- ❑ **Machine feet**
  At the very least, you'll need a foot that will allow you to do a **zigzag** stitch. If you're not sure, bring your other feet and we'll look at them. If you have a **walking foot**, bring it.
  You will *not* need your freemotion quilting foot (that's a different workshop!)
- ❑ **General machine sewing supplies**
  Thread snips, ripper, whatever you generally have at your elbow when you're sewing
- ❑ **Bobbins**
  Bring several that are already loaded in different colors
- ❑ **Needles**
  80 is a good middle-of-the-road size; you can bring 70 and 90, too, if you wish.
  For type of needle, any of the following will be great: quilting, denim, microtex, sharps. Do *not* bring universals or ballpoints.
- ❑ **Magnifiers**
  If you have magnifying lenses for your machine or a freestanding magnifier, bring it.

Fabric/Fiber

- ❑ **Quilt Sandwiches**
  Bring five quilt sandwiches consisting of a plain bottom, medium to thin batting, and print (light and simple so that you can see your stitching) or plain top. If you work quickly or like to have choices, bring more than five. Basting is not necessary at this size. At least one of your tops should be striped.
  18" x 18" is a great size; anywhere from 12" x 12" to 24" x 24" will be okay.
- ❑ **Thread 40-50 weight (regular piecing weight)**
  Bring thread that will contrast with the fabric in your quilt sandwiches – we'll want to see the stitching. So that we can recognize tension issues, please bring top thread that contrasts with your bobbin thread.

www.MoonlightingQuilts.com Cyndi Souder All Rights Reserved

Calvert County Quilt Guild
Block of the Month
August 2017

Light blue sky, darker blue water, sails and boat are your choice.

Block seams are ¼".
Thanks to thespruce.com



Sailboat Block

This makes a 12 ½" unfinished block.

Color 1 – Blue stripe for water
One – 3 ½" x 12 ½" rectangle

Color 2 – Boat body
One – 3 ½" x 6 ½" rectangle
One – 4" square

Color 3 – White sails
Two – 4" squares

Color 4 – Light blue for Sky
Two – 3 ½" x 6 ½" rectangle
Three – 4" square

Press seams per instructions.

1) Pair the 4" sky squares with the sail squares. Set aside. Pair the 4" sky square with the 4" boat square. Inspiration for finished quilt in figure below for Step 1.

2) Draw a line on the wrong side of the fabric or press lightly on the diagonal across each set of 4" pairs. With right sides together, stitch ¼" on **each** side of the diagonal line. Cut apart on the draw/press line to make a total of 6 half square triangles-HST- (4 sail HSTs and 2 boat HSTs). Press to the dark. Trim to 3 ½" (refer to figure below for Step 2).

3) Sew the four (4) sail squares to make a 6 ½" x 6 ½" square. Sew a sky rectangle (3 ½" x 6 ½") to each side of the block (refer to figure below for step 3). Press seam allowances toward the sky rectangles. Trim to 6 ½" x 12 ½".

4) Sew a sky/boat HST to each short end of the boat rectangle (refer to figure below for step 4 for placement). Press seam allowances toward the black rectangle (boat body). Trim to 3 ½" x 12 ½".

5) Position the water rectangle under the boat row. Sew the water to the boat row (measure should be 6 ½" x 12 ½"), and then add the sails to the top of the boat/water block. Press seam allowances toward the bottom of the block. Assemble the block as shown below in the figure for Step 5. Trim the completed block to 12 ½" square. Have fun!

Step 1	Step 2	Step 3	Step 4	Step 5
				